

# Holy Monday

The Holy Gospel according to St. John  
the twelfth chapter, verses one through nine  
with painting by Peter Paul Rubens




ix days before the Passover, Jesus therefore came to Bethany, where Lazarus was, whom Jesus had raised from the dead. So they gave a dinner for him there. Martha served, and Lazarus was one of those reclining with him at table. Mary therefore took a pound of expensive ointment made from pure nard, and anointed the feet of Jesus and wiped his feet with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of his disciples (he who was about to betray him), said, "Why was this ointment not sold for three hundred denarii and given to the poor?" He said this, not because he cared about the poor, but because he was a thief, and having charge of the moneybag he used to help himself to what was put into it. Jesus said, "Leave her alone, so that

she may keep it for the day of my burial.

For the poor you always have with you, but you do not always have me."

When the large crowd of the Jews learned that Jesus was there, they came, not only on account of him but also to see Lazarus, whom he had raised from the dead.



The image shows a piece of aged, yellowish paper with a dense network of fine, light-colored scratches and larger, irregular brown stains. The paper has a mottled appearance, suggesting significant wear and tear over time. In the lower center, there is a small, faint red stamp or mark. The overall texture is rough and uneven.

Painting by Peter Paul Rubens, c. 1618-1620  
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